It Had To Be You

Gus Kahn Isham Jones Amaj⁷ E^{7*5} Amaj⁷ G⁷ F#7 C#-7 F#7 had to be you. It had to be you. It Ι wan_dered a_round **B**7 F#-7 B7 F#-7 **B**7 F#-7 **B**⁷ and fin - al - ly found the some-bod -y who make me be true, could C^{7#11} G#07 F#-7 C#769 F#-7 E7 C#769 Ò could make me be blue, be glad, and ev – en **B**7 F#-7 **B**7 B-7 E7 F7#5 just to be sad, think_ing of you. Some oth_ers I've seen Amaj⁷E^{7#5} Amaj⁷ G7 C#-7 F#7 F#7 might might ne _ ver be cross nev – er be mean, **B**7 **B**⁷ **B**7 **B**7 F#-7 E-7 Α7 F#-7 F#-7 but they would -n't do. or try to be boss, For no _ bod _ y else Amaj⁷ C#⁷⁹ G7 F#-7 Dmaj⁷ C°7 With all your faults, gave me a thrill. I love you still. It had to be B607 (F#7 E^7/B E7 E7) E^{7}/B A6 B-7 ð. to be you. you, won _ der _ ful you, had