## It Had To Be You

Gus Kahn Isham Jones Gmaj<sup>7</sup> D<sup>7\*5</sup> Gmaj<sup>7</sup> F<sup>7</sup> E<sup>7</sup> B-7 E<sup>7</sup> had to be you. had to be you. It It Ι wan\_dered a\_round A7 A7 A7 F-7 E-7 E-7 Α7 and fin  $\_$  al  $\_$  ly found the some\_bod  $_-$  y who could make me be true, B769 B769 E-7 E-7 Bb7#11 D7 F#07 ŏ could make me be blue, and be glad, ev – en A7 E-7 Α7 A-7 D7#5 D7 just to be sad, think-ing of you. Some oth \_ ers I've seen Gmaj<sup>7</sup> D<sup>7</sup>\*<sup>5</sup> E7 B-7 E7 Gmaj<sup>7</sup> **F**<sup>7</sup> 0 0 might be mean, nev – er might ne \_ ver be cross A7 A<sup>7</sup> E-<sup>7</sup> Α7 Α7 **G**<sup>7</sup> E-7 E-7 D-7 but they would\_n't do. or try to be boss, For no\_bod\_y else Gmaj<sup>7</sup> B<sup>769</sup> Cmaj<sup>7</sup> F-7 Rb07 **F**7 With all your faults, gave me a thrill. I love you still. It had to be A607  $D^{7}/A$ (E<sup>7</sup> D7 D7)  $D^{7}/A$ **G6** A-7 ð won \_ der \_ ful you, had to be you. you,