

# Dinah

Sam M. Lewis & Joe Young

Harry Akst

D $\Delta$  B-7 E-7 A7 D $\Delta$  G $\Delta$  D/F# B-7

Din - ah \_\_\_\_\_ is there an - y - one fin er \_\_\_\_\_ in the state of Car - o -

E-7 A7 D6 F $\circ$ 7 E-7 A7

line - a, \_\_\_\_\_ If there is and you know 'er, \_\_\_\_\_ Show 'er to me?\_

D $\Delta$  B-7 E-7 A7 D $\Delta$  G $\Delta$  D/F# B-7

Din - ah, \_\_\_\_\_ with her Dix - ie eyes blaz - in', \_\_\_\_\_ How I love to sit and

E-7 A7 D6 C# $\circ$ 7 F#7 $\flat$ 9

gaze in - - - to the eyes of Din - ah Lee. \_\_\_\_\_

B- B-/A# B-/A E7/G#

Ev - 'ry night\_ why do I \_\_\_\_\_ shake with fright, \_\_\_\_\_ Be - cause my

B-7 E7 E-7 A7

Din - ah might\_ change her mind a - bout me. \_\_\_\_\_

D $\Delta$  B-7 E-7 A7 D $\Delta$  G $\Delta$  D/F# B-7

Din - ah \_\_\_\_\_ if she wand - ered to Chi - na \_\_\_\_\_ I would hop an oc - ean

E-7 A7 D6 (E-7 A7)

lin - er, \_\_\_\_\_ Just to be with Din - ah - Lee! \_\_\_\_\_