

# Dinah

Sam M. Lewis & Joe Young

Harry Akst

AΔ F#-7 B-7 E<sup>7</sup> AΔ DΔ A/C# F#-7  
 Din - ah \_\_\_\_\_ is there an - y - one fin er \_\_\_\_\_ in the state of Car - o -  
 B-7 E<sup>7</sup> A<sup>6</sup> C<sup>7</sup> B-7 E<sup>7</sup>  
 line - a, \_\_\_\_\_ If there is and you know 'er, \_\_\_\_\_ Show' er to me? -  
 AΔ F#-7 B-7 E<sup>7</sup> AΔ DΔ A/C# F#-7  
 Din - ah, \_\_\_\_\_ with her Dix - ie eyes blaz - in', \_\_\_\_\_ How I love to sit and  
 B-7 E<sup>7</sup> A<sup>6</sup> G#Ø7 C#7b9  
 gaze in - - - to the eys of Din - ah Lee. \_\_\_\_\_  
 F#- F#-/E# F#-/E B<sup>7</sup>/D#  
 Ev - 'ry night - why do I shake with fright, \_\_\_\_\_ Be - cause my  
 F#-7 B<sup>7</sup> B-7 E<sup>7</sup>  
 Din - ah might - change her mind a - bout me. \_\_\_\_\_  
 AΔ F#-7 B-7 E<sup>7</sup> AΔ DΔ A/C# F#-7  
 Din - ah \_\_\_\_\_ if she wand - ered to Chi - na \_\_\_\_\_ I would hop an oc - ean  
 B-7 E<sup>7</sup> A<sup>6</sup> (B-7 E<sup>7</sup>)  
 lin - er, \_\_\_\_\_ Just to be with Din - ah - Lee! \_\_\_\_\_