

# Avalon

Al Jolson & Vincent Rose

C#-7                    F#7                    B6                    G#7

I found my love in A - va - lon. Be - side the bay I

This musical score consists of a single staff for bass (C-clef) in a key signature of four sharps (F#-7). The time signature is common time (indicated by a '4'). The melody begins with a quarter note followed by a half note. The lyrics 'I found my love in A - va - lon.' are written below the notes, corresponding to the chords C#-7, F#7, B6, and G#7 respectively. The melody continues with a half note, a quarter note, and a half note.

C#-7                    F#7                    B6

left my love in A - va - lon. and sail'd a - way I

This musical score continues the bass line from the previous section. It features a half note, a quarter note, and a half note. The lyrics 'left my love in A - va - lon.' are followed by 'and sail'd a - way I'. The chords C#-7, F#7, and B6 are used again.

D#-7                    G#7                    C#-7                    E-7      A7

dream of her and A - va - lon. From dusk 'til dawn And

This musical score continues the bass line. It features a half note, a quarter note, and a half note. The lyrics 'dream of her and A - va - lon.' are followed by 'From dusk 'til dawn And'. The chords D#-7, G#7, C#-7, E-7, and A7 are used.

B6                    G#7                    C#-7      F#7      B6

so I think I'll trav - el on To A - va - lon

This musical score concludes the bass line. It features a half note, a quarter note, and a half note. The lyrics 'so I think I'll trav - el on To A - va - lon' are written below the notes, corresponding to the chords B6, G#7, C#-7, F#7, and B6 respectively.