

Avalon

Al Jolson & Vincent Rose

Music score for the first line of the song "Avalon". The key signature is A major (no sharps or flats). The melody starts on C#-7, moves to F#7, then B6, and finally G#7. The lyrics are: "I found my love in A-va-lon— Be - side— the bay— I". The music consists of eighth-note patterns.

Music score for the second line of the song "Avalon". The key signature is A major (no sharps or flats). The melody starts on C#-7, moves to F#7, then B6. The lyrics are: "left my love in A-va-lon— and sail'd— a - way— I". The music consists of eighth-note patterns.

Music score for the third line of the song "Avalon". The key signature is A major (no sharps or flats). The melody starts on D#-7, moves to G#7, then C#-7, and ends on E-7 and A7. The lyrics are: "dream of her and A-va-lon— From dusk— 'til dawn— And". The music consists of eighth-note patterns.

Music score for the fourth line of the song "Avalon". The key signature is A major (no sharps or flats). The melody starts on B6, moves to G#7, then C#-7, F#7, and B6. The lyrics are: "so I think I'll trav-el on— To A - va - lon—". The music consists of eighth-note patterns.